

(U 114)



N. 554.  
Chés J. J. HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de Musique et aux Libraires ordinaires.

# FLAUTO

QUARTETTO

Allegro

QUARTETTO I

Allegro

Adagio

554





# FLAUTO

3

Piano

Rondo Andante

*f*

*p*

*f*

*sf*

*sf*

*p*

*pp*

QUARTETTO II

Allegro moderato

*fp*

*f*

*p*

*f*

*p*

*f*

*fp*

*f*

*p*

*f*

*fp*

*f*

*pp*

Minore

Majore

6

*f*

*pp*





# FLAUTO

5

## QUARTETTO III

Allegro

f p f  
 f P f P f P  
 f p sf P f P f  
 POCO P  
 sf f mf f P  
 Cres f P Cres f P Cres f  
 Andante  
 fP fP  
 8 b b b b 1

## FLAUTO

**Presto**

Minore

Majore

**fp** **fp** **fp** **fp** **f**

**P**

**QUARTETTO IV**

**Allegro**

**p** **f** **P**

**st** **f** **P**

**P** **PP**



# FLAUTO

7

3

*p f p f p* *pp* *f*

*f p* *p* *p*

*f p* *p* *f*

*p* *f*

*p f p f p f p f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*Piano* *cres*

*Adagio* *f* *sf* *p sf* *p*

*1*

*f p* *f p* *ff* *p*

*f p f p f p* *p* *cres* *f*

*sf* *p sf*

*p* *pp*

554

## FLAUTO

Rondò Andantino

**Rondo Andantino**

*Andantino*

*p* *ff* *p* *pp* *p* *f* *pp* *f* *p* *f* *pp* *f*

QUARTETTO V

Allegro

QUARTETTO V *Allegro*

fp Cres fp fP

fp fp

3 f f

4 f P f

554





## QUARTETTO VI

Allegro moderato

4

*fP* *fp* *fp* *fp*

*sf* *sf* *mf* *f* *pp* *f* *sf*

*Piano*

*Andante un poco Adagio*

*Smorz.* *p* *f*

*p* *sf* *p* *sf* *f*

554



# FLAUTO

11

Tempo di Minuetto

Fin

554



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## VIOLINO

## QUARTETTO I

mezza forte

Allegro



A musical score for Violino Quartetto I, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the initial dynamic is 'mezza forte'. The score includes various dynamic markings: p (piano), mf (mezza forte), f (forte), sf (sforzando), pp (pianissimo), and st (staccato). A 'Solo' section is indicated on the fourth staff. The music consists of continuous sixteenth-note patterns and some melodic lines. The page number 554 is visible at the bottom right.

# VIOLINO

5

*Piano*

*Adagio*

*Piano*

*Rondò Andante*

*mf*

*f*

*pp*

*f*

*p*

*pp*

554



# VIOLINO

## QUARTETTO II

*\* Allegro moderato*

Piano

Violino Quartetto II musical score, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *\* Allegro moderato*. The score includes the following dynamics and articulations:

- Dynamics:** *mf*, *f*, *P* (Piano), *sf* (Sforzando), *fp* (Forzando), *pp* (Pianissimo), *Cres f* (Crescendo to forte).
- Articulations:** *1* (first ending), *tr* (trill), *W* (breath mark), *stacc* (staccato).
- Tempo/Style Changes:** *Solo*, *Minore* (Minor), *Major* (Major), *Adagio*.

The score consists of 14 staves of music, with the final staff ending with a double bar line and a repeat sign.

# VIOLINO

7

**Rondo Presto**

**QUARTETTO III** *Allegro*

*Piano*



V I O L I N O

VIOLETTINO

*p* *mf* *p*

*p* *mf* *p*

*p* *f* *p* *mf*

*p* *mf* *p* *f*

*Piano* *Cres f* *P* *Cres f* *Cres f*

*Andante* *p*

*sf* *sf* *p* *Solo*

*f* *sf* *sf*

554

# VIOLINO

9

Piano

Presto

*f*

*P* *fp* *fp* *fp* *fp*

*fp* *mf*

*P*

Minore

*tr*

Majore

*mf*

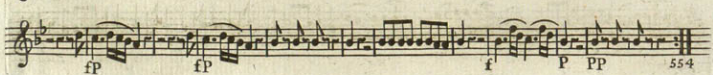
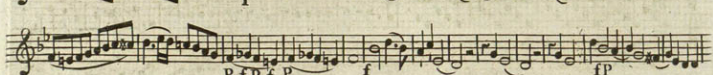
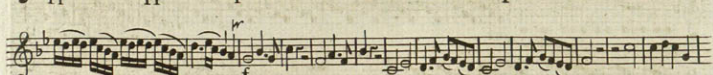
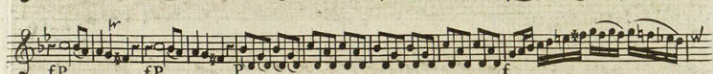
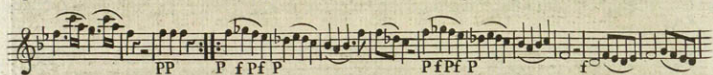
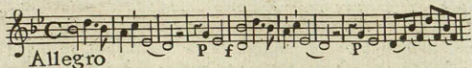
*f*

*fp*



## VIOLINO

## QUARTETTO IV

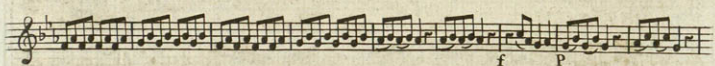
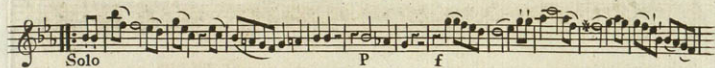
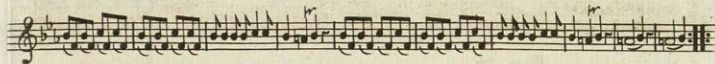
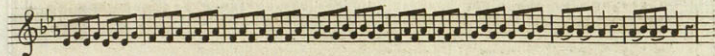






## VIOLINO

## QUARTETTO V



# VIOLINO

13

Violino musical score page 13. The page contains ten staves of music. The first seven staves are a continuous piece of music with various dynamics: *ff*, *p*, *f*, *pp*, and *f*. The eighth staff begins a new section titled "Rondò Allegro" in 3/4 time. This section continues through the tenth staff, featuring dynamics such as *fp*, *f*, *p*, and *f*. The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and repeat signs.



V I O L I N O

Allegro moderato

QUARTETTO VI

Piano

QUARTETTO VI *Allegro moderato*

Piano

Solo

*Smorzando*

553

# VIOLINO

15

*Andante un poco Adagio*

*Tempo di Minuetto*

*Solo*

*Solo*

*Fin*

554

The page contains a violin score for two pieces. The first piece, 'Andante un poco Adagio', is in 4/4 time and spans the first five staves. It begins with a piano (p) dynamic and includes markings for mezzo-forte (mf), piano (p), forte (f), and pianissimo (pp). The second piece, 'Tempo di Minuetto', is in 3/4 time and spans the remaining seven staves. It starts with piano (p) and mezzo-forte (mf) dynamics, followed by fortissimo (ff) and piano (p) markings. It includes 'Solo' sections and ends with a 'Fin' marking. The page number 554 is at the bottom right.





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## V I O L A

## QUARTETTO I

Allegro

Musical score for Viola Quartetto I, Allegro section. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

Adagio





# VIOLA

3

## Rondò Andantino

mf

p

p

1

p f p

3

p PP

## QUARTETTO II

### Allegro moderato

p fp

f

P f P f P

10

f

f p

7

Minore P

Visti Subito

V I O L A

Majore

5

10

Adagio

1

8

Rondò Presto

554



# VIOLA

5

f p

16

p pp f p

1 1 1

## QUARTETTO III

Allegro mf

p mf p

1 1 1

p mf p

1 1 1

p sf p sf sf

sf f p

mf

p sf p

f p f Cres f

V I O L A

Andante

Presto

Minore

Maggiore

mf



# V I O L A

7

## QUARTETTO IV

Allegro

p f P f P  
 f P f P f P  
 P f P f f P PP P f P f P  
 P f P f P mf P f P  
 P f P  
 P f P f P f P f  
 P f P f P f P f  
 P PP P

Adagio

f P f P  
 f f f P  
 P PP

## V I O L A

*mf*  
Rondo Andantino

*f* *P* *f* *P*

*fp* *fp* *P* *PP* *mf* *P* *f* *P* *f*

*pfPfP fPfP*

*f* *P*

*P* *PP*

## QUARTETTO V

Piano  
Allegro

*f*

*P*

*P* *mf* *P* *f*

*1* *fp* *fp*

*fp* *fp* *f* *P*

554



# V I O L A

9

*P*

*f* *P*

*Piano*  
*Adagio*

*mf* *f* *P*

*P* *f*

*P f P f P f P f P*

*P* *f*

*Rondò Allegro*

*fP* *fP* *f* *fP* *fP*

*fP* *fP* *fP* *f*

*fP* *P* *f*

*sf* *sf* *fP* *fP*

*f* *fP* *fP* *f*

V I O L A  
Piano  
QUARTETTO VI

Allegro moderato

Violin part of a quartet score, measures 1-24. The music is in 2/4 time, key of D major. The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *mf* (mezzo-forte)
- Measure 16: *mf* (mezzo-forte)
- Measure 17: *mf* (mezzo-forte)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *mf* (mezzo-forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)

Other markings include *ten* (tension), *fp* (forzando), *p* (piano), and *f* (forte). The tempo is marked *Allegro moderato*. The score ends with a *Smorzando* (diminuendo) marking and a final *f* (forte) dynamic.



# V I O L A

11

*Andante un poco Adagio*

*p* *mf*

*p* *p* *f*

*p* *p*

*Piano*

*Tempo di Minuetto*

*mf* *f* *mf*

*p* *fP* *fP* *p*

*Cres* *f* *f*

*2* *1* *f*

*p* *pp* *Fin*



## SIX QUATUORS

*Pour*FLUTE, VIOLON, TAILLE  
et VIOLONCELLE.*Dédiés*A MONSIEUR GUILLAUME  
BARON DE GRUTER,  
*Seigneur de Altondorff et Wanshoven &c. &c.*

COMPOSÉS PAR

J. G. NICOLAI.

OEUVRE IV.

N<sup>o</sup> 554.Chés J. J. HUMMEL,  
à Berlin avec Privilège du Roi,  
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# VIOLONCELLO

3

## QUARTETTO I

Allegro

mf P mf P

Solo P f P f P mf

f mf P mf P mf P

PP mf P mf

P mf

1 mf P mf P

3 f mf P

P mf P PP

P

Adagio

Adagio

Rondò Andante

f P f P

7 P

fP fP fP fP

mf

3

## VIOLONCELLO

## QUARTETTO II

*Allegro moderato* *fp* *f* *p*

*Solo* *f* *p* *Solo* *Minore*

*Majore* *p* *f* *p* *f* *fp* *fp* *fp*

*p* *f* *p* *f* *pp*

*Adagio* *f* *fp* *fp* *mf* *pp* *mf* *p* *mf* *p* *fp* *f*

*Rondò Presto* *f* *mf* *p* *mf* *p* *9* *w*



# VIOLONCELLO

5

Violoncello musical score, measures 1-16. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *P*, *f*, *P*, *PP*, and *Smorz*. There are also articulation marks like accents and slurs. A measure rest of 8 measures is indicated in the fifth staff.

## QUARTETTO III

Allegro

Quartetto III musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *P*, *mf*, *sf*, *f*, *P*, *mf*, *f*, *P*, *sf*, *sf*, *sf*, *f*, *mf*, *f*, *P*, *f*, *P*, *Cres*, *f*, *Cres*, *f*. There are also articulation marks like accents and slurs.

VOLONCELLO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Andante' and 'Presto'. The key signature changes from major to minor, indicated by 'Minore' and 'Majore'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f*, *mf*, *P*, and *fP*. The piece is written in a style characteristic of the 19th century, with a focus on melodic and harmonic development.





## VIOLONCELLO

*Rondo Andante*

Measures 1-24 of the *Rondo Andante* section. Dynamics include *p*, *f*, *ff*, *fp*, *pp*, and *f*. The section ends with a double bar line and repeat dots.

*QUARTETTO V*

*Allegro*

Measures 1-24 of the *QUARTETTO V* section, marked *Allegro*. Dynamics include *p*, *f*, *ff*, *sf*, *mf*, and *f*. The section ends with a double bar line and repeat dots.





## VIOLONCELLO

P  
 4  
 Andante un Poco Adagio  
 mf  
 P  
 mf  
 f  
 P  
 pp  
 P  
 Tempo di Minuetto  
 f  
 P  
 fP fP fP  
 P  
 Cres f  
 3 1 2 1  
 f  
 1  
 1  
 Fin  
 P  
 pp